

The Board of County Commissioners of Park County

GRC: Kate McCoy

Funding Request Name:

Status

Proposal Draft

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Note: The system does not autosave. Be sure to **Save** your work as you go.

Questions about the grant application? Please refer to the [SHF Guidebook](#) or email SHF staff at hc_shf@state.co.us.

History Colorado State Historical Fund is committed to providing equitable access to our grants to everyone. If you require an accommodation to fill out the grant application, please [view History Colorado's accessibility statement](#) to make an accommodation request, or contact hc_shf@state.co.us.

Organization Information

Applicant Organization Representative

This individual is the legal contact between the State Historical Fund and the Applicant organization, and should have the legal authority to sign contracts.

Grant Recipient Contact

This individual will be the primary point of contact between the State Historical Fund and the grant recipient organization throughout the project. Private owners can not be the grant recipient contact.

Applicant Organization Name* The Board of County Commissioners of Park County

Grant Recipient Contact* Kate McCoy

Applicant Organization Representative* David Wissel

First Time Applying?* No

Conflict of Interest (COI)

Please read the current State Historical Fund Conflict of Interest Policy by clicking [here](#).

Once you have read the document, please select the appropriate response below.

Confirm COI Policy* I understand the updated Conflict of Interest Policy.

Organization Details

Confirm the following items on your organization profile are up-to-date. If additions or edits are needed, please update your details via the Organization subheading in the left navigation menu.

Grantee Organization Name: The Board of County Commissioners of Park County

Organization Doing Business As (DBA):

Street Address 1: PO Box 1373

Street Address 2:

City: Fairplay

Country: United States

State/Province:

County:

Postal Code (Zip): 80440-0220

Phone: 845-430-0229

Extension:

Email: kate@kmhpconsulting.com

Website:

Tax ID / EIN: 84-6000792

Organization Type: Public Entity

I confirm that I have reviewed and/or updated our organization details. Yes

Property Information

Is the property owned by the Applicant Organization?* Yes

Property Details

Property/Resource/Site Current Name*

Insert Name Here* Paris Mill

What is the street address of the property or site? (Example 123 Main Street)
For projects without an address, multiple addresses, or classified location, please write N/A.

Street Address* 2702 County Road 8

City/Town* Alma

Property must be in the state of Colorado.

State* Colorado

County* Park

Postal Code* 80420

Resource Historic District Name*

Please list the name of the historic district. If this does not apply to your project, please fill in with N/A.

Historic District* N/A

Property/Resource/Site Historic Name*

Property historic name can be found on the state or national nomination form or certification of local designation.

Site Historic Name* Paris Mill

Resource Site Number* (e.g., 5DV.1234)

If you do not know the Smithsonian site number for your property, contact the Cultural Resource Support Services office at 303-866-3392. If this does not apply to your project, please fill in with N/A.

Site Number* 5PA.4706

Resource Period of Significance*

Provide period(s) of significance as listed in your historic designation. NOTE: Some older or local nominations may not include a period of significance, type N/A if this does not apply.

Period of Significance* 1895 - 1937

Historic Designation*

Select all levels of designation that apply to the property. Please note that designation is required for all Acquisition & Development grant projects.

Select the appropriate designations and then click the right arrow (>) to move your selections to the right selection pane.

Historic Designation* National Register of Historic Places

Designation Area*

If the property is historically designated, indicate the general boundary of the designation (i.e., the building footprint only, the building and surrounding property, or if the building is contributing to a historic district). If you are unsure of the designation boundary, please contact State Historical Fund staff at 303-866-2825. NOTE: SHF cannot fund work outside the designation boundary.

Designation Area* Building and Surrounding Area

Legal Details

Contact your County Assessor or visit Colorado Public Records Online Directory if you do not have the property's legal description.

Legal Description*

T09 R78 S03 NW4 MS #14244 -PARIS-100% MS #3967 - BALD EAGLE 100% NKA PARIS MILL TRACT 1 AS DESC PER R661595

Legislative District Details

In 2021, new Colorado state legislative districts were drawn. Your district may have changed, please verify! Select legislative districts where the property/resource is located. If project benefits the entire state, select Statewide.

Don't know your Colorado legislative districts? [Click here.](#)

Don't know your U.S. Representative district? [Click here.](#)

CO State Senate District* S-04

CO State House District* R-13

US Representative District* US-07

Full Proposal

Project Information

Project Title*

Please give us a brief title that explains what you want to do. Examples are: Interior Restoration, Exterior Rehabilitation, Cultural Resource Survey, Construction Documents, etc.

Project Title* Paris Mill Center Section Planning & Stabilization Phase 9

Brief Project Summary*

Expanding upon the Project Title, please summarize the proposed project. Please include the applicant organization, property name, and a brief summary of the proposed work.

Brief Summary of Project*

Park County is applying for the next phase of rehabilitation at the Paris Mill. This important historic resource is a priority preservation project for the community. The Paris Mill is one of the few intact mills remaining from this era due to its extensive machinery, systems, structural elements and architectural aspects. The proposed project is the next logical step in the rehabilitation of the building, leading to further access to and interpretation of the Mill. The project will primarily focus on completion of the Construction Documents necessary for the next step of the project to rehabilitate the center section of the building and reconstruct the tram tower on the north elevation, but will also include limited construction activities to create a temporary enclosure on the upper section of the tram tower.

Is this a revised application for this scope of work?*

Indicate if you are reapplying for all or any part of a previously declined grant.

Revised Application?* No

Project Team (0-10 points)

Provide the following information, as it may apply to your project.

1. Briefly describe similar projects or grants the applicant has completed or managed.*

The historic preservation team of Park County has completed several similar projects. This application is for Phase 9 of the rehabilitation of the Paris Mill, with all previous phases undertaken with SHF grants and matching funds from the South Park National Heritage Area. The team is also actively working on the rehabilitation of the Tarryall Cline Ranch and the Old Park County Courthouse buildings. This team includes Andrew Spencer, the Director of Heritage and Tourism for Park County, and Executive Director of the South Park National Heritage Area; Kate McCoy, the Preservationist and Project Manager for Park County; and Katie Dirksen, the Business Manager for Heritage and Tourism for Park County.

Project Team Members

List your project team members and include:

- Each person's role and responsibilities for this project.
- Their qualifications that are applicable to this project.
- Any other relevant experience with historic preservation, and/or grant finance and management, etc.

2. Project Team Members*

GRANT RECIPIENT CONTACT & GRANT ADMINISTRATOR: Kate McCoy, the ParkCounty Historic Preservationist will serve as grant recipient contact and grant administrator. Dr. McCoy will coordinate the project team and manage the SHF grant. Dr. McCoy has extensive background in preservation, the SHF grant process, and has successfully administered several planning grants, local landmark and National Register Nomination grants, HSAs, and many SHF grants for construction in her former position as Preservation Services Director at Colorado Preservation, Inc. and as founding Executive Co-Director at North London Mill Preservation, Inc. She will review consultant submittals, submit required grant deliverables and oversee financial reporting, manage the project team, and guide the project to ensure SHF approval.

PRESERVATION ARCHITECT: Jessica Reske AIA LEED AP, founder of Form+Works Design Group LLC, is an integral part of this project. Jessica brings over 15 years of experience with numerous SHF projects in

all phases of design and construction process. Jessica has provided architectural services for Paris Mill's Master Plan, Construction Documents, and all phases of Rehabilitation. Given her expertise and project familiarity Jessica will continue to serve as Preservation Architect for this next phase of construction. Projects of note include Paris Mill Master Plan (Slater-Paul), Paris Mill Rehabilitation – Phase 1-5b (FORM+WORKS), Old County Courthouse Rehabilitation & Maintenance Plan, Fairplay (FORM+WORKS).

PRESERVATION ENGINEERING: Preservation Engineering services will be provided by JVA who have also been involved in all previous phases of the rehabilitation of the mill as well as development of the master plan. JVA has a strong foundation and is dedicated to the successful completion of this project. Projects of note include North London Mill Complex, Paris Mill Rehabilitation, Tarryall-Cline Ranch, and Buffalo Peaks Ranch.

PRESERVATION GENERAL CONTRACTOR: The General Contractor for this project will be awarded following the Park County Purchasing Policy requirements. Sole source justification for previous work is attributable to A&M Renovations (A&M - also known as Heritage Window Restoration) based on their knowledge of the project and existing conditions A&M has completed previous construction at the Paris Mill while meeting the SOI Standards for the Treatment of Historic Properties. They have extensive experience and have focused exclusively on historic building restoration including Tabor Opera House, North London Mill, and the Amache Relocation Center.

Resource Description and Significance (0-10 points)

1. Briefly describe the prehistory or history of the resource, survey area or archaeological site. If applicable, describe how the resource represents a historically excluded history or community. (For example, LGBTQ+, women's history, religious minorities, etc.)*

Paris Mill was completed in 1895 to service the Paris Mine on Mount Bross. The J.B. Fasset Mining Company constructed the mill to process gold, silver, and lead ore. The complex ore and high altitude location of the mine hampered the profitability of the mine and so its investors constructed the mill and tramway in order to cut down the transportation and smelting costs. Shortly after construction the ore became more complex than the mill could process and were forced to suspend work in 1896. The Paris Mill was reopened in 1904, and four years later was refitted for cyanidation. In 1932, the last refitting was undertaken to set up the mill for flotation concentration. This proved profitable until the ore reserves were exhausted and the mill permanently shut down in 1937.

2. In your own words, briefly explain why the resource, survey area or archaeological site is important. (For example, the importance to a community, architectural or archaeological value)*

The Paris Mill was listed in the National Register of Historic Places in 2013 under Criterion A for its significance in the area of Industry, and under Criterion C for its Engineering and Architecture. The mill is significant because it was vital to the success of the broader Paris Mine and served as a major gold producer in Park County, infusing the local economy with money.

Paris Mill remains significant in 2026 due to its lasting legacy and connection to mining and ore processing. Park County relies on tourism, and specifically heritage tourism as well as recreational tourism. The mill and its site are perfectly situated between these drivers, with CR 8 accessing popular four-wheeling, hiking destinations of Kite Lake, and several 14,000 ft peaks. Passer-by often stop to observe the mill from the northern vantage point, reading the interpretive signage before moving along the road. This engagement offers a glimpse into the rich history of the mill and begs them to engage further.

3. Briefly describe the appearance of the resource and how it has changed over time (refer to construction history on survey/site forms or nominations, if available).*

The Mill itself has adapted to meet the evolution of milling techniques and economic driving factors. New wings, new equipment, new people added to the changing appearance of the building and its site (highlighted above) Paris Mill has changed in recent years as well, with the previous rehabilitation phases started in 2004 with its addition to the Endangered Places program. A Master Plan was commissioned from Slater-Paul Architects to address the needs of the buildings, and envision where the mill could go - with the ultimate goal of public access, interpretation, and engagement with this significant resource. Initial

rehabilitation, stabilization and reconstruction of the West Wing roof structure including prominent dormers elevated the mill from dilapidation. Subsequent phases built upon this momentum with yearly goals to address the mill's critical needs - South Wing (2018), East Wing (2020-2022), Interior (2023-2025), and Windows (to be completed 2026).

Project Description (0-20 points)

Verify that the project description correlates directly with the scope of work. If you listed an activity or task in the scope, describe it in this section.

Your description should make clear that your project meets the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation and/or the Colorado Cultural Resource Survey Manual.

Provide the following information, as it may apply to your project:

1. List the steps you completed that led to this grant project.*

The Paris Mill has been the subject of several previous phases of work, with notable milestones and projects as follows:

2004: Paris Mill is listed as one of Colorado's Most Endangered Places

2009: Park County purchases the Mill; Mill is listed as a local landmark

2009-2013: Environmental Clean-up

2013: Listed on the National Register of Historic Places under Criterion A for Industry and Criterion C for Architecture and Engineering

2014-2015: West Wing (Cyanidation Wing) rehabilitated

2016: Master Plan completed

2017: Construction Documents completed to inform next phase of work; Window rehabilitation in the West Wing completed

2018: Grading and Drainage work completed around the north side of the building

2019: Structural and building envelope rehabilitation completed along the north wall of the east wing (steam engine and boiler rooms)

2020: Tank Building reconstruction completed; lower section of the tower stabilized, and site grading completed at south section of the building

2021: Complete east wing foundation and wall rehabilitation (SHF 20-02-015)

2022: Complete East Wing roof and framing rehabilitation

2024: Interior Rehabilitation and electrical work completed in limited areas of the building (SHF 23-02-050)

2025-2026: Completed additional Interior Rehabilitation and Electrical work to expand public access to the building; additional window rehabilitation work to be completed in 2026 (SHF 25-01-002)

2. Clearly explain the following for the proposed project.*

- Describe all the tasks that will be completed.
- Explain how the components of the project will be executed and by whom.
- Discuss why the specific treatments, strategies, or methods were chosen.

The proposed project is the next logical step in the above outlined sequence of rehabilitation of the building, leading to further access to and interpretation of the building. The project will primarily focus on completion of the Construction Documents necessary for the next step of the project, but will also include limited construction activities as outlined below:

DESIGN FOR TOWER REHABILITATION AND RECONSTRUCTION: The tram tower along the north elevation of the Paris Mill has been gradually deteriorating since use of the mill stopped. Remnants of the tower have been gradually collapsing over the past several years, with extant materials including only remnants of the tower walls, and evidence of the roof and wall openings associated with the tower. Previous phases of work have included limited stabilization of the tower base, where severe deterioration and material failure had occurred. This stabilization was limited to in-kind replacement of missing and deteriorated wood components and installation of plywood as a temporary enclosure. A temporary 'roof' was placed atop the remaining base area to protect the materials from further deterioration.

The proposed project scope will include a drone scan of the building which will provide the data necessary to design for reconstruction of the tower, with accurate dimensions, roof slopes, and existing material information able to be collected from inaccessible sections of the building via drone. Once the scan is complete, the tower design will be completed. This will include detailed design for the reconstruction of the tower as well as rehabilitation work necessary at existing structural and architectural building components to support the tower, and to provide interior access in this area of the building.

Eventual reconstruction of the tower will aid in interpretation of the building, as the tower was a key component of the ore processing sequence. Design work for this area of the building was not included in any previously completed Construction Document packages as the upper section of the building was inaccessible and accurate documentation of elements in this area was not able to be accomplished.

DESIGN FOR CENTER SECTION REHABILITATION: Throughout the center section of the building, much of the original machinery and materials are extant, making this area particularly significant for tours through the building. In recent phases, lighting and safety features have been added in this area, however, the structural and architectural finishes in the center section of the building are the final area in which rehabilitation is necessary, with the west, east, and south wings of the building having been rehabilitated. Some design work was previously completed in this area of the building, identifying routes through the building, and completing areas of critical work to allow for some public access through the building. However, the 'basement' level of the center section was not well documented due to a lack of access and some sections of the center area have not yet been included in the construction documents and rehabilitation work has not yet been detailed.

During the previous phases of work, sections of foundation deterioration and erosion were noted and have become more pronounced. Previous construction work included limited site grading along the south side of the building, helping to reduce deterioration due to poor site drainage along the center section of the building. The proposed project will include design for rehabilitation of the foundation in the center area of the building as well as detailing of structural and architectural work necessary for full rehabilitation and use of this area.

In addition, the proposed project will include design for site drainage and retaining wall rehabilitation to the south of the west wing of the Mill. Drainage and site conditions in this area are negatively impacting the foundation at the center section of the building, and design to address those areas is needed. An allowance has been included to fund civil engineering services as needed to complete this design work. A site survey was completed in a previous phase of the project and will be used as a background for this civil design work.

The center section rehabilitation and the tower reconstruction and rehabilitation work will be documented by the Architect, Structural Engineer, and Civil Engineer. The Contractor, A&M Renovations, will be on site with the design team to discuss solutions and strategies based on constructability, site access, and previous experience with the building.

TEMPORARY ENCLOSURE: The upper section of the tower is currently open, leaving a section of the building exposed to the elements and vulnerable to further deterioration of both interior and exterior features and finishes. As the eventual plan for the building includes reconstruction of the tower, permanent enclosure in this location will occur at that time. In the meantime, temporary protection is needed in order to eliminate water infiltration until the permanent construction can occur.

A final strategy for temporary enclosure will be developed in the field, when vertical access has been established by the Contractor and the Architect, Structural Engineer, Owner, and History Colorado representative can review conditions and discuss the best strategy. Based on the Contractor's knowledge of the building, it is anticipated that the temporary enclosure will include installation of temporary wood framing, sheathing, and a waterproofing membrane. All interventions will be reversible and will avoid damage to existing historic materials. Given the limited and temporary nature of the enclosure, Construction Documents and Building Permits are not anticipated to be needed for this portion of the project.

All work will comply with the Secretary of the Interior's Standards for Rehabilitation. The National Park Service's Preservation Briefs will be consulted as applicable for guidance throughout the project.

Deliverables for the project are anticipated to include Before / Existing Conditions Photographs, Historic Photographs, Contract Certification Forms, Draft and Final Construction Documents, and After Photos. An Initial Consultation, Interim Meeting, and Pre-Construction Meeting are anticipated to be part of the project.

3. Briefly list future phases or programming directly related to this project.*

The proposed project is the continuation of a multi-phased effort to provide public access into and throughout the Paris Mill. Future phases of work are anticipated to implement the Rehabilitation of the Center Section of the building and to Rehabilitate and Reconstruct the Tower.

4. Describe how you will financially commit to this project or resource going forward.*

The project is being undertaken by Park County and SPNHA. Cash match is being provided through Heritage Area Task Agreements. The Park County Facilities Department provides maintenance for the mill and works closely with the Department of Heritage and Tourism to plan for annual maintenance needs and to address emergency repairs promptly. Both departments are committed to the long-term care of the building.

Once the site is fully open to the public for interpretation, the County will continue to provide funds for ongoing maintenance and repairs in the annual operational budget.

The Paris Mill's future protection is rooted in its status as a County-owned historic site. The County has committed to ensuring the Paris Mill serves the community as a light recreational and interpretive space and will continue to budget for its operation. To demolish or significantly alter the resource would be in direct opposition to these goals and commitments. Because the land parcel is owned by the County, no development can occur that would impede the Paris Mill's integrity of location, feeling, or association. There is also a conservation easement on the County-owned parcel, further restricting development not in keeping with activity related directly to the Mill's rehabilitation and transformation into a public interpretive space.

Project Photos

Depending on your type of project, attach photos that:

- Illustrate the condition of the resource(s), including overall and detailed views; or
- Illustrate a representative sample of the resource(s) to be researched; or
- Illustrate potential outcomes of the project; and
- Include captions

Use the prompt below to upload the related photo(s). Additional photos can be added by clicking the + sign in the Grants Document section below.

Project Photo

Planning Documents

If previous planning documents exist for this project, attach the most recent and relevant sections of those documents that support this proposed project (e.g., historic structure assessment, construction documents, survey forms, reports).

Use the prompt below to upload the related planning document(s). Additional documents can be added by clicking the + sign in the Grants Document section below.

Planning Documents

Scope of Work and Budget (0-15 points)

Task 1 Details

Task 1 Title * Tower Stabilization

Task 1 Description *

- Install water-proofing materials and associated framing to eliminate water infiltration at existing openings in the Tower area of the building including the north wall and roof slope
- Price includes 6 crew days onsite, all required materials, and boom lift rental

Task 1 Amount * \$17,257.00

Task 2 Details

Task 2 Title: Contractor Assistance

Task 2 Description:

- Provide the Design Team with onsite assistance, to include Tower access
- Provide constructability consulting
- Provide cost estimating for future projects at the Mill

Task 2 Amount: \$3,520.00

Task 3 Details

Task 3 Title:

Task 3 Description:

Task 3 Amount:

Task 4 Details

Task 4 Title:

Task 4 Description:

Task 4 Amount:

Task 5 Details

Task 5 Title:

Task 5 Description:

Task 5 Amount:

Task 6 Details

Task 6 Title:

Task 6 Description:

Task 6 Amount:

Task 7 Details

Task 7 Title:

Task 7 Description:

Task 7 Amount:

Task 8 Details

Task 8 Title:

Task 8 Description:

Task 8 Amount:

Task 9 Details

Task 9 Title:

Task 9 Description:

Task 9 Amount:

Total Project Tasks* \$20,777.00

For Construction Projects Only

General Conditions Amount: \$1,780.00

Permits Amount: \$0.00

Bonding Amount: \$0.00

Overhead and Profit Amount: \$3,383.00

Scope Total* (Tasks + Construction Expenses): \$25,940.00

Architectural and Engineering Fees (For Construction Projects Only) Amount: \$73,060.00

Architectural and Engineering Fees Explanation:

Field Documentation (Architect) \$3,880.00

- *Drone scan of building to provide accurate information for development of tower reconstruction drawings.*
- *Photograph and measure field conditions at interior of the building as needed for completion of Before Photos and background drawings.*

Preparation of Deliverables (Architect) \$24,520.00

- *Process drone scan data to develop backgrounds and design information for accurate reconstruction of the tower*
- *Complete site visit to confirm conditions and refine scope items*
- *Provide Draft and Final Construction Documents*
- *Prepare and submit SHF required deliverables including Before and After Photos and Historic Photos*

Construction Administration Services (Architect) \$4,160.00

- *One (1) site visit to coordinate with contractor on site for temporary enclosure*
- *Attendance at pre-construction meeting*
- *Office services including responses to contractor questions and review of contractor payment applications*

Structural Engineering Services \$30,000

- *Up to three (3) site visits to review existing conditions and to coordinate with Contractor during temporary enclosure construction*
- *Draft and Final Construction Documents*
- *Coordination with Architect and Civil Engineer to complete details and specifications*

Civil Engineering Allowance \$10,000

- *One (1) site visit to review existing drainage and retaining wall conditions*
- *Draft and Final Construction Documents*
- *Coordination with Architect and Structural Engineer to complete details and specifications*

Reimbursable Expenses \$ 500.00

- *Includes travel expenses*, printing and shipping / courier costs*

**Archaeological Monitoring Amount
(Only for ground-disturbing projects):**

Archaeological Monitoring Amount Explanation:

Project Subtotal* (Tasks + Construction Expenses + A&E Fees + Arch Monitoring): \$99,000.00

Grant Administration and Indirect Costs (Must not exceed 15% of project subtotal) Amount*: \$0.00

Grant Administration and Indirect Costs Explanation:

Grant administration by Kate McCoy will be covered as part of her compensation by Park County directly.

Contingency Amount*: \$10,000.00

Project Total* (Tasks + All Expenses Noted Above): \$109,000.00

Scope of Work and Budget Comments* (200 words or less):

Permit fee will be waived as this is a Park County-owned property.

Grant Request Amount (\$)*: \$50,000.00

Grant Request Percent of Project Total: 46%

Cash Match Amount* - Enter 0 if no cash match is expected: \$59,000.00

Cash Match Percentage of Project Total*: 54%

Please Save your work at this time to ensure all budget and request calculations are complete.

Grant Request + Cash Match = Project Total*: \$109,000.00

**Please verify that your grant request and cash match percentages add up to 100%*

Cash Match Requirements

In alignment with our Expanding the Narrative work, lower cash match requirements are available for projects that directly support or focus on BIPOC communities. Questions? Please refer to the State Historical Fund Guidebook under Grant Programs (page 9).

Cash Match for Expanding the Narrative Projects

If your project qualifies as a Expanding the Narrative Project and your project total allows, you are eligible to request the lower Expanding the Narrative cash match (0% for nonprofit and public owners, 10% for private owners). The scope of work above must include this lower cash match, and two letters of support must be attached as the "Expanding the Narrative Letters of Support" at the end of the application.

Cash Match Waiver

Indicate if you are requesting a waiver for the Cash Match requirement*: No

Urgency (0-15 points)

Provide the following information, as it may apply to your project:

1. The physical conditions of the resource that make the project urgent.*

The upper section of the tower is currently open, leaving a section of the building exposed to the elements and vulnerable to further deterioration of both interior and exterior features and finishes. As the eventual plan for the building includes reconstruction of the tower, permanent enclosure in this location will occur at that time. In the meantime, temporary protection is needed in order to eliminate water infiltration until the permanent construction can occur.

2. All current or potential threats to the resource(s) or program.*

Because of its location at 11,000 feet, the Paris Mill is subject to extreme wind speeds, snowfall, and diurnal temperature shifts that create intense rates of deterioration, actively compromising the mill's historic fabric. Allowing the mill to go without further rehabilitation contributes to rewinding all the work and funds that have been put into the structure. As the mill currently stands along the heavily traveled road to 14,000' peaks, it attracts people who are curious about the structure as well as the site. Given the number of artifacts on site, it is important to avoid disturbance to the artifacts as well as to the building.

3. Any community participation, partnerships, or cash match funds that might be in jeopardy or dependent on this grant.*

The proposed project is an on-going, multi-phased effort to rehabilitate the Paris Mill with the eventual goal of having the building and site open to the public. Momentum for the project is therefore in place, and the community is supportive of the on-going efforts at the site. A well-qualified, experienced project team is in place and has been part of the on-going efforts at the site. This team includes an architect and engineer who have been involved with the project since Phase 1 of the construction and who were involved with establishing a phasing plan and site master plan, as well as a general contractor who has been instrumental in not only completing the construction work in each phase, but also in establishing plans for future phases of the project. Despite some turnover in personnel with the general contractor a new construction team is now up to speed on the project and has successfully executed a phase of work - Andy Carlson, formerly Wattle & Daub, and now with A&M Restoration is the lead contractor. These team members have committed to the next phases of the project, and the sooner the next phase can occur, the better for team continuity.

Financial support provided by the South Park National Heritage Area (SPNHA) may not be available in the future as National Heritage Areas are not funded in perpetuity. Funding is considered annually and may be cancelled for the next fiscal year. A SHF grant cannot guarantee that SPNHA's funding will continue. Rather, it allows Park County the opportunity to pair available SPNHA funds with support from SHF to complete an otherwise cost-prohibitive project.

There are partnerships that are extremely important to the Paris Mill project, the foremost being community support from the Town of Alma. The Town of Alma has been instrumental in both envisioning and supporting the overall goal of safe public access at the Mill. To cease work at the mill is a direct affront to the partnership forged with the citizens of Alma, who trust that Park County will continue its efforts to rehabilitate this important piece of heritage located in their backyard. Local business owners are eager to see the project move forward, as the increased tourism to the mill site is of economic benefit to the community.

4. Whether this project will be delayed if this grant is not awarded.*

The History Colorado State Historical Fund has been instrumental in making projects at the Paris Mill possible that would not otherwise be accomplished. The contributions of Park County and South Park National Heritage Area, as generous as they are, are simply not extensive enough to cover the cost of the next phase of design and stabilization work at the Mill. A SHF grant award would allow us to propel momentum to complete the multiple phases of rehabilitation that are still to come.

Without a State Historical Fund grant this phase would be scaled down to the temporary enclosure of the North Tower to prevent further deterioration. It would drastically delay attention to the structural integrity of the center section of the building and the reconstruction of the tram tower, as well as the timeline and final goal of providing safe public access to the building and historic interpretation of the resource.

5. Other valid reasons for urgency. :

Public Benefit, Project Promotion and State Preservation Plan (0-20 points)

Public Supports and Benefits Considerations

- The use of the resource or project products.
- The source(s) of the cash match and whether it was provided by the community. Non-monetary ways the community supports this project.
- Enhancement of historic preservation, economic development, and heritage tourism.
- Encouragement of existing or new partnerships.
- Increasing historically excluded community engagement in preservation. (For example, LGBTQ+, women, religious minorities, etc.) Highly recommended:
- Attach at least five recent letters of support (dated within the last six months) from people and organizations who will use this resource, community members and elected officials.

1. Explain how the public supports and benefits from this project.*

This project benefits the local economy as it attracts heritage tourists to the area. Our contractor hired locals for the crew on site and those on the crew that are not local rent a place in town, shop at the local grocery store, and frequent local restaurants. As demonstrated in the letters of support from local business owners; businesses are excited about the project as it benefits the local economy.

Continued steps toward the Paris Mill's rehabilitation reinforce the County's commitment to preserving Park County (and Colorado's) mining heritage. The mill, which will be accessible year-round and is located only 3 miles off a state highway, will be used as a museum for interpreting the area's mining history. The target audience ranges from residents who are invested in local history to recreational and heritage tourists who appreciate the unique area and would like to learn more about its historic resources.

The Town of Alma has a population of less than 300 and few economic generators, except its proximity to a number of 14,000-foot mountains accessible from the nearby Kite Lake Trailhead. An active interpretation program at the Paris Mill would bring numerous visitors to this small mountain community, which has committed itself to historic preservation by housing its Town Hall in a historic school and working toward the preservation of 3 local landmark community buildings. The economic benefit to the community is expected to be substantial, bringing in additional dollars to local businesses and hopefully funding continued preservation projects in Alma. This iconic piece of history is a large part of the story of Alma and rehabilitating the mill would highlight this history and culture of the area. History is a huge draw for tourists and to have such an important structure in a beautiful natural landscape is very special. Rehabilitating the Paris Mill is a vast step toward sustainability for a small rural community.

Preservation efforts at the Paris Mill have been widely successful since its listing on Colorado's Most Endangered Places List. Continued work on the Paris Mill fosters the relationship between Park County and the citizens of Alma, who heavily depend on recreation off of Paris Mill's access road, Buckskin Road, for their economy. The town of Alma continues to be an important voice in decision-making for the future use and development of the mill. Partnership between the County, the Alma Foundation, and Mosquito Range Heritage Initiative is strengthened by preservation efforts at the mill, with volunteers from these organizations providing valuable volunteer experience to monitoring the mill and ensuring it is respected by visitors. The public has a strong interest in the Paris Mill and public meetings have resulted in an overwhelming response for rehabilitation and public access. By working towards this goal Park County's relationship with the community of Alma and the general public has greatly increased.

This scope of work submitted in this grant application will not include a technical workshop on historic preservation treatments. However, once the rehabilitation of the Paris Mill is complete, it is Park County's goal to have technical demonstrations of preservation trades at the mill highlighting heavy timber construction and traditional joinery methods. The completed rehabilitation of the mill will always be an example of historic preservation efforts and the project team is dedicated to sharing this with others interested in or actively working towards rehabilitating a historic mill.

A rehabilitated Paris Mill will contribute to the education and promotion of historic preservation through its accessibility to the public. Guided tours will demonstrate historic preservation's ability to transform historic spaces for the public benefit. Photographs will exhibit the mill's extensive rehabilitation for visitors, providing before, after, and in-progress images. The mill will be able to showcase demonstrations of traditional trades prevalent to the mill's period of significance (1895-1937) and lectures on historic construction methods, using the mill as a case study.

Investment of this project is deep rooted and is seen through the generous support of local organizations and community members. Small donations have been secured by the Town of Alma, the Alma Foundation, Mosquito Range Heritage Initiative, Arrakis Mining, and Park County citizens.

Recently when providing a tour of the mill it was described as a "time capsule". The amount of original machinery intact is remarkable and it is as if the mill is frozen in time to tell the tale of mining process and switch over.

2. Explain how you will promote this project, such as:

- Public events or celebrations
- Physical and digital media
- Presentations
- Other

Project Promotion*

As the Paris Mill project moves towards fully opening to the public the project team has hosted several tours of the building. Participants have included Senator Michael Bennett, Congresswoman Brittany Pettersen, the board of Colorado Preservation Inc. (CPI) and local / county dignitaries.

Progress and updates regarding Paris Mill are regularly featured in SPNHA's South Park Heritage magazine and Park County's newspaper, The Flume. Park County's Department of Heritage and Tourism employs local media and marketing company, Mt. Bailey to promote the mill through a variety of social media platforms and inspiring drone videos.

Presentation at Alliance of National Heritage Area Conference on the rehabilitation of Paris Mill (PowerPoint attached). National Heritage Area funding is a major source of match for this project and supporting this relationship and keeping the heritage area alliance up to date on our progress is essential. (number in attendance: 35)

Presentation was given at Park County's "People, Places & Spaces" conference Event (40 in attendance).

The project team developed a true-to-scale 1:20 physical architectural model of Paris Mill as a way to connect the public with this project. The model is located in the historic Park County Courthouse. Visitors are attracted to this nationally nominated building and upon entrance are guided to view the model. (Roughly have 100 visitors each summer)

Paris Mill has been recognized as one Colorado Preservation Inc's Most Endangered Places (2019) and has received several awards for the progress made in earlier Phases of rehabilitation – including the Endangered Places Progress Award (2021).

Park County would like to bring in guest speakers to give presentations on topics relevant to the Mill and its ongoing preservation. SHF signs are already displayed at the site and entrance gate off the County road.

3. Explain how this project will directly support at least two goals in the Colorado Preservation Plan 2030.*

State Preservation Plan*

A. Preserving the Places that Matter:

Mining landscapes, sites, structures, and equipment are listed in the 2020 Colorado Statewide Preservation Plan as threatened and under-represented resource types. With its local historic significance and extensive amount of original machinery, the National Register listed Paris Mill is an excellent example of this type of resource. As an essential component of the overall Paris Mill rehabilitation plan, phase 5b prepares the way for completion of the unique and prominent

tower section as well as completion of the east wing. The award of an SHF grant would make possible the work critically needed to protect this important mining resource.

F. Advancing Preservation Practices:

Phase 9 design work and temporary stabilization for the rehabilitation of the Paris Mill has multiple components which serve to advance Colorado state of the art in preservation practices. Multiple issues with the Mill structure and foundation systems have been discovered throughout the project. The solutions to these issues will require the kind of novel, outside of the box thinking demonstrated during previous phases. The Paris Mill rehabilitation is a project that advances the knowledge base of preservation practice and employs new solutions for heritage preservation.

Project Timeline

- I understand that if awarded, it can take up to 6 weeks to execute the grant agreement with the State Historical Fund.
- I understand that the State Historical Fund agreement period is 24 months and this project will be completed within that time period.
- I understand that the State Historical Fund has 30 calendar days to complete review of the deliverables (products) that will be required with this project and I have accounted for the 30 day reviews within the 24 month agreement period.
- I understand that weather may delay completion of some projects and I have accounted for possible delays within the 24 month agreement period.

Provide Name and Title for authorized representative acknowledging the terms above and date of completion.

Authorized Representative Full Name*

Authorized Representative Title*

Date of Acknowledgement*

Agreement

Acknowledgement of Award Conditions

I understand and agree with the following conditions associated with all State Historical Fund grants:

- I understand that my organization will enter into a grant agreement with the State of Colorado. My organization will be responsible for meeting the terms of the grant agreement, and cannot pass fiscal or project responsibility to another organization.
- I understand that the State grant agreement contains non-negotiable terms, and it is my responsibility to review the SHF grant templates prior to going under award to assure that my organization accepts those terms.
- I understand that my organization will work in partnership with the State Historical Fund to meet the Secretary of the Interior's Standards for the Treatment of Historic Properties. I will comply with State Historical Fund review expectations and refrain from carrying out any work until I have the approval of a State Historical Fund Resource Specialist to proceed. For archaeology and survey projects, I will adhere to the current Colorado Cultural Resource Survey Manual.
- I understand that all cash match must be in the bank before my organization signs the State Historical Fund grant agreement.
- I understand that my organization is solely responsible for determining if my cash match resources are eligible for use with State Historical Fund grant programs.
- I understand that the State Historical Fund will only pay for work that takes place within the State Historical Fund grant agreement period.
- I understand that all project expenses must be associated with one of the tasks listed in my scope and budget and reported as such. I am not allowed to collapse task items under one category.

- I understand project cost savings will be shared with the State Historical Fund according to the grant request/cash match ratio.
- I understand that the State Historical Fund will require documentation of any and all grant administration or indirect expenditures, including time sheets, rates, and clear calculations.
- I understand that property protections may apply to my project based on project type and cumulative State Historical Fund funds previously received for work on the building. If applicable, I will receive a letter explaining the requirements after all applications are processed.
- I understand that my organization must adhere to all program policies, state regulations, provisions, and laws.
- I understand that my organization cannot use State Historical Fund funds in a manner that may result in an actual or perceived conflict of interest.

Provide Name and Title for authorized representative acknowledging the terms above and date of completion.

Authorized Representative Full Name*

Authorized Representative Title*

Date of Acknowledgement*

By checking this box, you are confirming that the Applicant Organization Representative understands and agrees with and agree with the above conditions associated with State Historical Fund grants, if awarded.

No

▼ Documents

REQUIRED

Please download, complete, and attach each of the following. Uploads must be dated within the last 6 months.

Signature Page

Please [download](#), complete, and attach your Signature Page. [A blank copy can be found here.](#)

Signature Page

[Colorado Substitute W-9 Applicant Organization](#)

Colorado Substitute W-9 Applicant Organization

IRS Letter of Determination (Only required for religious organizations).

IRS Letter of Determination

HIGHLY RECOMMENDED

For each of the following items listed below, click the plus sign (+) in the Grant Documents section below. Select the appropriate document type from the select list while uploading.

- Bids/Estimates/Proposals
- Letters of Support
- Overall Image
- Professional Project Team Members' Resumes
- Excerpts of most recent supporting documents.

Examples include: archaeological assessment, historic structure assessment, construction documents,

survey forms, reports.

OPTIONAL

For each of the following items listed below, click the plus sign (+) in the Grant Documents section below. Select the appropriate document type from the select list while uploading.

- Detailed Scope of Work and Budget
- Historic Images
- Maps, Site Plans, or Drawings
- Media Images, Newspaper Clippings, etc.
- Research Design - For example, document outlining archaeological or survey research questions and methods for obtaining data to answer those questions.
- Miscellaneous Attachments

GRANT DOCUMENTS